**CALL FOR PAPERS:**

**Due: February 13, 2015  
4th Annual Native American Studies Graduate Student Symposium  
*Remaking the Indigenous Universe: Vision, Praxis, and Tradition*  
April 23-24, 2015  
UC Davis**

We are pleased to announce the 4th Annual Native American Studies Graduate Student Symposium, to be held on the UC Davis campus on **April 23-24th, 2015**. We welcome proposals from**current graduate students** whose research critically addresses the issues, concerns, and lives of Indigenous peoples worldwide.  
  
This year’s theme is **“Remaking the Indigenous Universe: Vision, Praxis, and Tradition.”** Native peoples have survived the near annihilation of their worlds in both a material and metaphysical sense. The violence of colonization has stripped Indigenous peoples of their land, languages, and histories yet Native nations continue to exist and are resisting the ongoing process of settler colonialism. The theme of this year’s symposium seeks to engage with the ways that Native peoples are remaking the Indigenous universe by making tradition critical in new ways. Much like how an artist envisions a new pattern in which to sew beads, Native peoples are mapping out their desires for a future. With regards to Native American Studies and Indigenous research, some of the questions we seek to engage with throughout our two-day symposium include, but are not limited to: How does Native women’s work reproduce Indigenous communities and cultures?; How do Native nations address a multiplicity of visions for the future?; What does it look like to make Indigenous traditions critical to resisting settler colonialism?; How can academic research aid the process of remaking the Indigenous universe?; How can methodologies be informed by tradition?   
  
**Graduate students from** **all disciplines from universities worldwide** are encouraged to participate in this hemispheric dialogue. Papers should be in English and 12-15 minutes in length.  
  
**Possible areas of interest may include (but are not limited to):**  
  
● Arts/Artists                                                                                  ● Structural Inequalities  
● Colonization/Internal Colonization/Decolonization                   ● Survivance  
● Community Development/Empowerment                                 ● Teaching in Native American Studies   
● Critical Theory/Philosophy/Worldviews                                    ● Tourism and Native Communities  
● Culture/Language Preservations                                                 ● Animal Studies and NAS Intersections  
● Histories                                                                                      ● Performance/Theater and NAS         
● Indigenous Methodologies/Interpretative Frameworks           ● Queer Theory and NAS Intersections  
● Literatures                                                                                   ● Women/Gender and NAS Intersections  
● Racial/physical/economic/political borders                                ● Creative expressions (Poetry readings, Art   
● Representations in popular culture                                        
● Social medias/technologies                                                          ● **Other topics welcomed**  
● Sovereignties/Autonomies                                                                                               
  
**Diverse presentation formats are encouraged:**  
● Paper or oral presentations                                                            ● Workshops  
● Roundtables or panels                                                                    ● Showcasing creative work