**CALL FOR PAPERS:**

**DUE: February 14, 2014  
3rd Annual Native American Studies Graduate Student Symposium  
*Dreaming to Knowledge: Acorn Eaters in Transnational Waters*  
April 17-18, 2014  
UC Davis  
(MU-II in**[**Memorial Union**](http://cru.ucdavis.edu/content.cfm?contentID=5)**)**

We are pleased to announce the 3rd Annual Native American Studies Graduate Student Symposium, to be held on the UC Davis campus on **April 17-18th, 2014**. We welcome proposals from all**current UC graduate students** whose research critically addresses the issues, concerns, and lives of Indigenous peoples worldwide.  
  
This year’s theme is **“Dreaming to Knowledge: Acorn Eaters in Transnational Waters.”** California was a transnational place where Indigenous peoples formed relationships of reciprocity with one another by sharing knowledge prior to the arrival of settlers; California remains a transnational place today. The theme of this year’s symposium seeks to engage with different ways of producing knowledge, be they insights from dreams or wisdom from tradition. With regards to Native American Studies and Indigenous research, some of the questions we seek to dialogue about throughout our two-day symposium include, but are not limited to: How and why do we come to gain knowledge?; How does sharing knowledge create transnational spaces in the university?, How can research in Indigenous Studies model and improve research methodologies?; What kind of research best reflects California’s fluid borders and longstanding tradition of Indigenous dialogue?; What role does an Indigenous dialectic play in academic research?  
  
**University of California Graduate students from** **all disciplines** are encouraged to participate in this hemispheric dialogue. Papers should be in English and 12-15 minutes in length.  
  
**Possible areas of interest may include (but are not limited to):**  
  
● Arts/Artists                                                                                        ● Structural Inequalities  
● Colonization/Internal Colonization/Decolonization                   ● Survivance  
● Community Development/Empowerment                                 ● Teaching in Native American Studies   
● Critical Theory/Philosophy/Worldviews                                      ● Tourism and Native Communities  
● Culture/Language Preservations                                                   ● Animal Studies and NAS Intersections  
● Histories                                                                                             ● Performance/Theater and NAS         
● Indigenous Methodologies/Interpretative Frameworks           ● Queer Theory and NAS Intersections  
● Literatures                                                                                         ● Women/Gender and NAS Intersections  
● Racial/physical/economic/political borders                                 ● Creative expressions (Poetry readings, Art   
● Representations in popular culture                                        
● Social medias/technologies                                                            ● **Other topics welcomed**  
● Sovereignties/Autonomies                                                                                               
  
**Diverse presentation formats are encouraged:**  
● Paper or oral presentations                                                            ● Workshops  
● Roundtables or panels                                                                    ● Showcasing creative work  
  
**Submission forms** are available on the UC Davis NAS Grad Student website for the 3rd Annual Native American Studies Graduate Student Symposium:   
<http://ucdnasgrads.weebly.com/symposium2014.html>

**Please email your completed submission form to vdesquivido@ucdavis.edu by February 14, 2014.**