



Iyat Pahtli (Tobacco Medicine)
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“Engaging the Indigenous Americas”

1st Annual Native American Studies Graduate Student Symposium Schedule

April 13, 2012
Risling Room, 3201 Hart Hall

9:00 – 9:45 a.m.

Welcoming Session

- Opening Blessing: Associate Professor Hulleah Tsinhnahjinnie (Seminole/Muscogee/Diné)
- Opening Remarks: Patricia Killelea and Christine M. Willie

10:00-11:00 a.m.

Session 1: The Politics of Space and Place

Moderator: Cassandra Belson - Department of Community Development

- Ryan Tripp -- History Department -- “*Sontimoonk: Narragansett Tribal Governance, 1676-1723*”
- Melissa Leal (Esselen/Ohlone) – Native American Studies – “Employing Alalu to Connect the Hub and the DeeJay”
- Vanessa Esquivido (Nor Rel Muk Wintu) – Native American Studies – “Repatriating Land: Cultural Sovereignty within California Tribes”

11:15-12:15 p.m.

Session 2: Bodies and Embodiment: Incarcerations, Identities, and Erotics

Moderator: Tania Lizarazo - Department of Spanish & Portuguese

- Angel M. Hinzo (Winnebago Tribe of Nebraska) – Native American Studies – “A Critical Look at Canada’s Indian Act: Interconnecting First Nation Gender and Politics”
- Stephanie Lumsden (Hupa) – Native American Studies – “Developing Prisons”
- Patricia Killelea – Native American Studies – “*Wild Rice & Sticky Syrup: Uses of the Erotic in the Poetry of Kateri Akiwenzie-Damm*”

12:30-1:30 p.m.

Keynote Luncheon: Professor Martha Macri (Cherokee)

1:45-3:00 p.m.

Session 3: Visions and Revisions: Reclaiming the Past, Rewriting the Future

Moderator: Danielle Shaw - Department of English

- D Dayton – Comparative Literature – “Translation and Indigenous Poetics: A Comparison of the Poetry of Luci Tapahonso and Aku Wuwu”
- Cutcha Risling Baldy (Hoopa/Yurok/Karuk) – Native American Studies – “A Picture Perfect Indian: Re-Writing Edward Curtis’s Legacy through Hupa Woman 1923 or Mary Baldy Socktish”
- Bayu Kristianto – Native American Studies – “*The Business of Fancydancing: Visual Sovereignty and the Double-Edged Consciousness*”
- José Ragas – History – “Visualizing the Andean Modernity: Indigenous Migrants and Racial Perceptions in Postcolonial Peru (1850-1980)”

3:15-4:30 p.m.

Session 4: The Shape of Change: Historical Narratives of Transition

Moderator: James D. Sarmiento (Shasta) - Department of Native American Studies

- Matthew Casey – History – “The Spirit of Development: Pentecostal Missionaries and Indígenas in Early 20th Century Peru”
- Jason L. Edmonds – Anthropology, Evolutionary Wing – “The Dynamics of Cultural Change in Western Great Basin Prehistory”
- Erin Hendel – English – “Figures of Indigenous Nationalism in Martin R. Dalany’s *Blake*”
- Douglas Worley (Navajo/Mescalero Apache) - Department of Native American Studies - "Native American Education: Contention over Space and Time"

4:45-6:15 p.m.

Session 5: Beyond Theory: Colonialism and Indigenous Knowledge

Moderator: Elisa Ocegüera - Cultural Studies

- Silvia Soto – Native American Studies – “*Mayanism*: The resurgence of indigenous intellectualism in Guatemala in the work of Victor Montejo”
- Rosalba Lopez-Ramirez – Community Development – “Lady 9 Grass: Transcending Time and Space a Nuu Dzavui Reflective Perspective: A Revolutionary Potential?”
- Christine M. Willie (Navajo) – Native American Studies – "Diné Butchering in *Ádahoontígíí* and *Leading the Way*: Who Lives and How?"
- Whitney Jane Larratt-Smith – Anthropology – “Expanding Universalisms: The Sarayaku Kichwa in the Inter-American Court of Human Rights”

6:30-7:30 p.m.

An Evening of Flower and Song: Creative Hour and Reception

- Closing Remarks and Honors: Patricia Killelea and Christine M. Willie
- Creative Hour Host: Professor Inés Hernández-Avila (Nez Perce/Tejana)
- Keynote Artist Talk: Alicia Maria Siu (Pipil)
- Featuring: Cutcha Risling Baldy, Stephanie Lumsden, Vanessa Esquivido, Christine M. Willie, Bayu Kristianto, Patricia Killelea, and Melissa Leal.

A special thanks to all of our sponsors:

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**We also acknowledge the contributions of those
who have made this symposium possible:**

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